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**War Time 2016**

**9-11 November**

**Maison Française d’Oxford**

**#wartime16**

**9 November 2016**

18:00 Wine reception, University of Oxford History Faculty (George Street)

**10 November 2016 (Maison Française d’Oxford)**

9:00 Registration and tea/coffee

9:25 Welcoming remarks

9:30 Keynote #1: “The long and the short of it: time and strategic planning in the First World War” (Hew Strachan, University of St. Andrews)

*Chair: David Morgan-Owen (King’s College London)*

10:30 Break

10:45 Panel 1: Aerial Time

*Chair: Jack Doyle (University of Oxford)*

* ‘It is at night-time that we notice most of the changes in our life caused by the war’: Zeppelins, Time and Space in Great War London (Assaf Mond, Tel Aviv University)

*Commentator:* *John Horne (emeritus, Trinity College Dublin, Leverhulme Visiting Professor, Oxford)*

* Privileged Deaths: Germany’s Living and Lost Aviators of the First World War (Robert Rennie, University of Tennessee *–* Knoxville)

*Commentator: Michael Neiberg (United States Army War College)*

11:45 Lunch

12:45 Keynote #2: “Time-frames of the Great War” (John Horne, TCD/Oxford)

*Chair: Aimée Fox-Godden (King’s College London)*

13:45 Panel 2: Endgame

*Chair: Louis Halewood (University of Oxford)*

* Timing on the Eastern Front: The wartime experience in the Ottoman World (Thomas Schmutz, University of Newcastle [Australia])

*Commentator: Hew Strachan (University of St. Andrews)*

* That sinking feeling: The U-Boot Option and German Conceptions of Victory in the First World War (Marc-André Dufour, University of Toronto)

*Commentator*: *Nicholas Rodger (University of Oxford)*

14:45 Break

15:00 Panel 3: Medical Time

*Chair: Adam Luptak (University of Oxford)*

* The time of therapy: the Italian military psychiatry and the control of time and space (Anna Grillini)

*Commentator: Martina Salvante (University of Warwick)*

* No time to waste: how German authorities attempted to speed up the healing process of soldiers in military hospitals, 1914-1918 (Alina Enzensberger, Humboldt University of Berlin)

*Commentator: Heather Perry (University of North Carolina – Charlotte)*

16:00 Break with tea/coffee

16:15 Panel 4: Soundscapes of Time

*Chair: John Paul Newman (Maynooth University)*

* Rhythms and Ruptures: Church Bells and the Dislocation of Time in the Habsburg Empire during the First World War (Claire Morelon, University of Oxford)

*Commentator: Christoph Mick (University of Warwick)*

* ‘Mechanical rhythms’: Music & Temporal Multiplicities in Pre-War Paris (Ellen Davies, University of Oxford)

*Commentator: Kate Kennedy (University of Oxford)*

17:15 Break

17:30 Panel 5: Ideological Timelines

*Chair: Patrick Houlihan (University of Oxford)*

* Between futurism and passatism: the rites of consecration to the Sacred Heart of Jesus in a transnational perspective (1914-1919) (Sante Lesti, University of Pisa)

*Commentator: Selena Daly (University College Dublin)*

* “Soul-stirring times”: Wartime, Global Disintegration and Japan’s Case for Teleology (Steffen Rimner, Leiden University)

*Commentator: Jan Schmidt (KU Leuven)*

18:30 Awarding of Oxford’s TORCH/Academic IT First World War competition winner and runner-up, and end of Day 1

19:15 Conference dinner at Zizzi (59 George Street)

**11 November 2016 (Maison Française d’Oxford)**

10:30 Tea/coffee, and registration for ‘Day 2 only’ attendees

11:00 Two-minute silence

11:02 Panel 6: Personal Memories and Experiences

*Chair: Catriona Pennell (University of Exeter)*

* The introduction of Daylight Saving Time during the First World War:

experiences in daily life with time change in Germany 1916 – 1918 (Felix Schmidt, Heidelberg University / EHESS Paris)

*Commentator*: *Jenny Macleod (University of Hull)*

* Age, Generations and the Life Cycle in Comradeship after the Great War (Ashley Garber, University of Oxford)

*Commentator: Helen McCartney (King’s College London)*

12:00 Break

12:15 Panel 7: Materiality on the Home Front

*Chair: Calum White (University of Oxford)*

* A Stitch in Time: Inefficiency and the Appeal of Patriotic Work in Australia and Canada (Steve Marti, University of Delaware) *Commentator:* *Pierre Purseigle (University of Warwick)*
* The Photo Albums of the 20th Century’s “Destructive Character”: the visual materiality of the First World War (Erica Grossi)

*Commentator:* *Franziska Heimburger (Université Paris-Sorbonne)*

13:15 Lunch

14:15 Panel 8: Discursive Time

*Chair: Alice Kelly (University of Oxford)*

* Time and Comic Absurdity in First World War Poetry (Emily Anderson, Newcastle University)

*Commentator: Jane Potter (Oxford Brookes University)*

* “La guerre continue, continue”: Apollinaire, Slow Time and the Trench Press (Cedric Van Dijck, Ghent University)

*Commentator: Laurence Campa (Université Paris Ouest – Nanterre)*

15:15 Break

15:30 Panel 9: Time at the front/Anticipation

*Chair: Vanda Wilcox (John Cabot University)*

* ‘Gentlemen- Synchronise Your Watches!’ The Wristwatch and the Temporal Order of World War I (Frank Reichherzer, Centre for Military History and Social Sciences *–* Potsdam)

*Commentator: Jonathan Boff (University of Birmingham)*

* Hopes of Peace: Morale and the Future on the Western Front, 1914-1918 (Alex Mayhew, London School of Economics and Political Science)

*Commentator*: *Margaret MacMillan (University of Oxford)*

16:30 Break with tea/coffee

16:45 Keynote #3: “Moving from War to Peace” (Margaret MacMillan, University of Oxford)

*Chair: Jonathan Krause (University of Oxford)*

17:45 Awarding of Gail Braybon Prize, closing remarks, and conference end







*Conference logo image: Watch belonging to Harold Llewellyn Twite (1879-1915), which stopped at the moment of his death. “Twite, a St Agnes-born mining engineer, was posted to France in September 1915 and led a team of Cornish miners tunnelling under the German trenches to detonate explosives. On 1 December 1915, Twite and four of his fellow Cornishmen were blown up by a German mine. His watch stopped at that moment.” Credit: St Agnes Museum, used with permission.*