

International Society for First World War Studies.

2018 Conference – Recording, Narrating and Archiving the First World War

9-11 July, Deakin University, Melbourne Australia.

Deakin Downtown, 727 Collins St, Docklands, Victoria, 3008

<http://www.firstworldwarstudies.org/conferences.php?s=melbourne-2018>

PROGRAM

Monday 9 July			
10.30 – 12.30	PG/ECR Workshop	Professor Bruno Cabanes (Ohio State University)	The globalization of First World War Studies and its impact on research/career perspectives
12.30-2.00	Lunch/Mentoring		
2.00-2.30	Welcome		
2.30-3.30	Keynote 1	Professor Michael Roper (University of Essex)	Afterlives of the Great War.
3.30-4.00	Afternoon tea		
4.00-5.30 Parallel Session 1	Room 1 Commemorative practices Chair: Bruce Scates	Room 2 Australians in war/war in Australia Chair: Ian Hodges	Room 3 The lives of official records Chair: Keith Gorman
	Sofya Anisimova, Russian Expeditionary Force in memory and commemoration: comparative case-study of France and Russia	Pauline Georgelin, French citizens and French soldiers in Melbourne during the First World War	Anne-Marie Condé, From A to B2455
	Katti Williams Stone sentinels: First World War memorial design as public record and personal narrative	Paul Kiem, Vasco Loureiro, a Melbourne Bohemian on the Western Front	Paul Dagleish, Personnel records of the First AIF: the Political Imperative
	Romain Fathi, Creating records for the future. Commemorative practices in Northern France	Ian Willis, A different story, country newspapers and the First World War at home	Marcelle Cinq-Mars, Canadian official records of the Great War

Tuesday 10 July	Deakin Downtown		
9-10	Keynote 2	Michael Piggott, AM (Deakin University)	Australian archives at the centenary: digital breakthrough or analogue stalemate?
10-10.30	Morning Tea		
10.30-12.00 Parallel Session 2	Room 1 Who speaks? Chair: Joan Beaumont	Room 2 The press and the people Chair: Stephanie Seul	Room 3 Building collections in and after war Chair: Anne-Marie Condé
	Samraghni Bonnerjee, The Indian PoW and the Königlich Preußische Phonographische Kommission: Recording the Colonial Voice in First World War Germany	Fiona Houston, "Seducers of the People": mapping the linguistic shift	Elise Edmonds, Good prices for good material: the European War Collecting Project
	Melanie Clark, A Conscientious Objector? Discussing Research Ethics, Subject Positioning and Aboriginal Social Justice.	Thomas Munro, Narrating the war and imagining the future: a reassessment of British newspapers' coverage of the First World War	Kathelene McCarty Smith and Keith Phelan Gorman, Mobilizing Citizen Archivists: North Carolina Documents the Great War
	María Inés Tato, Recording the war effort. Immigrant communities in Latin America and the memory of the Great War	David Monger, 'Make no reference': 'D' Notices, supplied content and official control of the British Press's record	Joanne Smedley, Collecting memory: 100 years of Roll of Honour photographic portraits at the Australian War Memorial
12.00-12.45	Lunch		
12.45-2.15 Parallel Session 3	Room 1 Recording and archiving war in the Middle East Chair: David Monger	Room 2 Panel: The Great War in the Air Chair: Ross McMullin	Room 3 Archives and the individual Chair: Heather Perry
	Daniel Steel, Beyond the Hun? Reporting Britain's war with the Ottoman Empire, 1914-1918.	Brett Holman, The 'Blitz Spirit' before the blitz: constructing and erasing narratives of civilian resistance to air raids, 1914-1939	Delphine Lauwers, From Belgium to the Hague via Berlin and Moscow: documenting war crimes and the quest for international justice
	Sneha Reddy, Archives and trails from the First World War: Repurposing imperial records of North Africans and Indians in Palestine and Syria 1917-1923	Ross Mahoney, Creating the narrative: The Royal Air Force, <i>The War in the Air</i> , and the origins of a discipline	Alexia Moncrieff, Bureaucratisation and Personal Privacy: Tensions in the First World War Archive
	Thomas Schmutz, The silent demise of an empire: Hidden archives, secret warfare and denied narration of the Ottoman wartime experience	Michael Molkenin, 'Our worthy and gallant foe': aerial adversaries, air combat and chivalry in the Australian Flying Corps	Nyree Morrison, Liz Gillroy and Julia Horne, Archives and the Shaping of a Record of War
2.15-2.30	Break		

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2.30-4.00 Parallel Session 4	Room 1 Presenting the war in public Chair: Jennifer Wellington	Room 2 Mediating war Chair: Melanie Oppenheimer	Room 3 Who fights? Chair: Christina Twomey
	Stefan Kurz, The Austro-Hungarian army museum during the First World War and its post-war struggle to give the war a place in the museum	Thomas Gilmour, Popular Media and the portrayal of the Great War: The study of First World War British Newsreels	Sandra Barkhof, "My War Experiences in Samoa": First World War Memoirs and Weimar Pro-colonialism
	Deborah Tout-Smith, Museums Victoria's First World War Collections	Caroline Lord, Artwork or Artefact: the history of New Zealand's official First World War art collection.	Christina Spittel, Reading for the Great War in the Australian Novel
	Claire Greer, War Stories: Bridging the Gap Between Australia's Private and Public Collections in the Digital Age	Kate Hunter, Khaki on the silver screen: Narrating the war in interwar movies and theatre	Sebastian Willert, The narration of culture during the Great War: On the role of the <i>Deutsch-Türkische Denkmalschutz-Kommando</i> in the Ottoman Empire
4.00-4.15	Afternoon tea		
4.15-5.45 Parallel Session 5	Room 1 Parallel Session 5: Panel: Charles Bean's digital war memorial: realising the original vision for the Australian War Memorial Chair: Meggie Hutchison	Room 2 Writing and re-writing the war Chair: Romain Fathi	Room 3 Testimonies and their audiences Chair: Bart Ziino
	Anthea Gunn Art of Nation: using 3D design and online maps to showcase First World War collection	Jaclyn Hopkins, Reconstructing memory: the First World War narratives of two Australian army nurses	Yip Yuk Lum Jennifer, Chasing the 'Spirit of the Force': Mail Censorship and the British Surveillance of Indian Soldier Morale on the Western Front, 1914–15
	Emily Wubben Art of Nation: Reconnecting art to historic context	Julia Ribeiro S C Thomaz, French poetry of the First World War – the emergence of a new source in the digital era	Alexander Nordlund, Remember me most kindly': British 'War Letters', the First World War, and the Case of Wadham College, University of Oxford
	Kate Morschel Reassembling the past: Australian War pictures and photographs	Andrew Frayn, Rewriting and remembering: R.H. Mottram and the First World War, 1914-1971	Peter Stanley, Questioning the sources; questioning ourselves: the case of Terriers in India, 1914-19
7.00	Conference Dinner: Higher Ground, 650 Little Bourke Street, Melbourne		

Wednesday 11 July	Deakin Downtown		
9-10	Keynote 3	Professor Joan Beaumont (Australian National University)	Writing the history of Indigenous soldiers
10-10.30	Morning Tea		
10.30-12.00 Parallel Session 6	Room 1 Deploying the material culture of war Chair: Kate Hunter	Room 2 Communities within communities Chair: María Inés Tato	Room 3 Visual archives of war Chair: Kirstie Ross
	Jennifer Wellington, War trophies and relics as tools for remobilisation	Jillian Davidson, Recording, Narrating and Archiving the Jewish Experience of the First World War	Laura Dunham, Lantern Slides and the Layering of Wartime and Post-war Perspectives of the First World War in Aotearoa New Zealand
	Joanna Leahy, Rethinking women's experience of the First World War: The material culture of wartime knitting	Stephanie Seul, Presenting and archiving the Jewish war experience: The German-Jewish press 1914-1918	Meggie Hutchison, Painting the Battlefield: Australian official war artists and the First World War
	Emma Wensing, Agency, affect and authenticity in 'unauthorised' Anzac Centenary commemorations	Paula Abood, Memory for hunger: famine, violence and the haunting of the past, and Anne Monsour, Memories privileged, others silenced: Syrian/Lebanese in Australia and the First World War.	Steve Marti, Mistaken Identity: The Strange Case of the Stetson in the Visual Archive of Canada's First World War
12.00-1.00	Lunch		
1.00-2.30 Parallel Session 7	Room 1 Official narratives: management and suppression Chair: Alexia Moncrieff	Room 2 Making sense of war in public and private Chair: Julia Smart	Room 3 Narrating the Centenary Chair: Deb Tout-Smith
	William Westerman, Conduct Unbecoming: Charles Bean and reputational management among Australian infantry battalion commanders	Diane M. T. North, Californians, the First World War, and Networks of Private and Public Knowledge	Kirstie Ross, Gallipoli: The Scale of our war – Remembering and narrating the Great War at the Museum of New Zealand during the 100th anniversary of the conflict
	Ross McMullin, 'Easily the most valuable document': the suppression of Pompey Elliott's Polygon Wood report	Ian Hodges, A story half told, returned First World War soldiers in the historical record	Tom Sear, #lestweforget: digital memory and the centenary of the First World War
	Bryce Abraham and Kate Ariotti, 'Not to be submitted for reward': POWs, Medallic Recognition, and the Australian First World War Captivity Narrative.	Anne O'Brien, Narrating homeless veterans: Australia 1915-1930s	Bruce Scates, Embedded History: Contested Centenary

Wednesday 11 July	Deakin Downtown		
2.30-2.45	Afternoon tea		
2.45-4.15 Parallel Session 8	Room 1 Representing captivity Chair: Bryce Abraham	Room 2 The changing politics of commemoration Chair: Carolyn Holbrook	Room 3 Red Cross archives Chair: Steve Marti
	Julia Smart, Case files and captivity: recording the legacies of wartime captivity in post-war Australia	Pam Oliver, Changing Beersheba, 1917 to 1966	Melanie Oppenheimer, Gifting to the Nation: the historical potential of Australian Red Cross First World War records in and beyond Australia
	Heather Benbow, The Last Years of the German-Australian Community: The Kamp Spiegel internee newspaper of Holsworthy Camp	Sarah Midford, 'A deathless monument of valour': Julia Gillard's invocation of ancient Athenian citizen-soldiers at Gallipoli	Alison Wishart and Stephanie Volkens, 'A gift to the nation': the records of the NSW Division of the Australian Red Cross and the First World War
	Heather R. Perry, My Friend, the Enemy: Depicting Captured Germans in WWI America	Rowan Light, Nō Tātou Te Toto / The Blood We Share: Māori Television and the Reshaping Of New Zealand War Memory	Bart Ziino, The Red Cross and management of civilian commitment. A view from the branches.
4.30-5.00	Conclusion		